

<u>Albania</u>

Improvement Plan

Thematic window: Culture & Development

<u>Programme Title</u>: Culture and Heritage for Social and Economic Development

c) File for the Joint Programme Improvement Plan

After the interim evaluation is complete, the phase of incorporating its recommendations shall begin. This file is to be used as the basis for establishing an improvement plan for the joint programme, which will bring together all the recommendations, actions to be carried out by programme management.

Evaluation Recommendation No. 1 (5.2) Future joint programming should have a direct link to defined culture objectives and indicators in order to trace directly the contribution of UN assistance towards Albania's goals and should contribute to the strengthening of the poverty/economic benefits orientation. Response from the Joint Programme Management Come up with follow up activities with immediately visible achievements and improvements that can provide models suitable for straightforward replication.						
Key actions	Time	Person	Follow-up		Secretariat	
1.1 Jointly prioritize the projects/activities that are clearly linked to defined cultural objectives and indicators within the forthcoming 'GoA – UN Cooperation Program 2012-2016'.	October – December 2011	GOA-UNESCO- UNDP	Comments The selected projects/activities will build upon concrete results/activities of the Joint Program and MoTCYS priorities.	Status	Comments	Status
1.2 Fundraise for the implementation of selected projects/activities in the approved GoA-UN Cooperation Program 2012- 2016.	September- December 2011 –	GOA-UNESCO- UNDP	GoA – UN Cooperation Program 2012- 2016 to be endorsed by October 2011, as a good basis to start. Other donors will be approached.	Ongoing		
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Evaluation Recommendation No. 2 (5.3) GoA accelerates its efforts to adopt strategies and recommendations from the various policy papers prepared with the help of the JP (national strategy on culture, cultural marketing strategy, fiscal management and governance structure of the archaeological park system, fiscal mechanisms to support the financing of culture and heritage, cultural diplomacy strategy). Response from the Joint Programme Management GoA prepares a detailed report on the adoption of the various policy documents and the pertaining Government decisions as to how the individual strategies/recommendations will be progressed.						

Key actions	Time	Person	Follow-up		Secretariat		
	frame	responsible					
2.1 GoA endorses	October	MoTCYS;	Comments	Status	Comments	Status	
the strategies and	2011 –	MoFA	Comments	Status	Commence	Status	
policy papers.	March 2012						
2.2 GoA sets up	January –	MoTCYS;					
working groups in	March 2012	MoFA;					
order to							
mainstream the							
key							
recommendations							
into the related							
legal and							
institutional							
framework.	M 1 2012	M TCVC					
2.3	March 2012	MoTCYS;					
Implementation	onwards	MoFA;					
of the new policy							
papers/ new legal and institutional							
framework							
becomes							
operational.							
Evaluation Reco	mmondation	No 3					
			l marketing strategy, t	he MoTCVS			
	•		of the recommendati				
	•						
focusing on: (i) streamlining the role of the MoTCYS; (ii) developing inter-							
departmental and inter- institutional coordination; and (iii) strengthening the role and							
capacities of the Na	tional Tourism	Agency.					
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Response from the Joint Programme Management The MoTCYS role is streamlined and the capacities of the National Tourism Agency							
				Agency			
and other key carea	and other key cultural institutions are strengthened.						
Key actions	Time	Person	Follow-up		Secretariat		
110, 0.0010115	frame	responsible	a salah dip		5001 Ctall lat		
3.1 Initiate the	January	MoTCYS	Comments	Status	Comments	Status	
implementation	2012		Refer to the	2 3440		Statuto	
of the JP	onwards		concepts produced				
recommendations			by the Joint				
related to the			Programme and				
institutional set-			shared with				
up of the MoTCYS.			national				
			counterparts.				
3.2 NTA	January	MoTCYS	Refer to the				
institutional role	2012		concept produced				
and capacities	onwards		by the Joint				
brought up to the			Program on				
recommended			"Institutional and				
int'l standards.			Organizational				
			Structures for				
			[Cultural				
			Marketing]				